

London. *Sight*

Catalogue

Mr. Linwood

Dec. 184

L 66

(1773)

C A T A L O G U E

OF A

C O L L E C T I O N

OF

P I C T U R E S

To be SEEN

In Great Marlborough Street,

FACING

BLENHEIM STREET,

A T

Mr. *L I O T A R D*'s

LONDON, 1773.

C. 1773

FROM THE REFERENCE
LIBRARY

CATALOGUE

OF A

COLLECTION

OF

PATENT TOURS

TO BE SEEN

In Great Marlborough Street,
where the effect and beauty of the
in a collection of

A landscape, where people are engaged
in a collection of

It's companion, a landscape, where people are engaged
in a collection of

Mr. LLOYD'S

A Spanish lady, a French man, a hand, a
man, a woman, a child, a dog, a cat, a bird, a fish, a
man, a woman, a child, a dog, a cat, a bird, a fish, a

London, 1773.

(3)

A picture of the Great Peter the Great, painted in Holland from the life; the head well finished, but the dress is only sketched.

Marshall James, from the Life, in crayons, in the uniform of his Usan regiment.

A hen rook, with a hen setting, very expressive of nature.

CATALOGUE, &c.

Titian — 1 **V**ENUS asleep, and two Satyrs holding up a drapery, with which she was covered. The contrast, colouring, drawing and effect are beautiful, and the Picture is in good preservation.

Mompres and Brughet — 2 A landscape, wherein people are employed in bleaching of linen. The groups of figures produce a varied and agreeable effect.

Ditto — 3 It's companion: a landscape representing a harvest with a cheerful and lively expression of the subject.

Grimoux. — 4 A Spanish lady, a Profile with a hand, remarkably well and freely painted.

- Moore ——— 5 A picture of the *Czar, Peter the Great*, painted in Holland from the life; the head well finished, but the dress is only sketched.
- Gerrard Dow 6 An old man, with a venerable hoary head and beard; painted as the Italians express it *con morbidezza*.
- Liottard ——— 7 Marshal *Saxe*, from the Life, in crayons, in the uniform of his *Ublan* regiment.
- Venix ——— 8 A hen roost, with a hen setting, very expressive of nature.
- Tintoret ——— 9 St. Thomas (with several of the Apostles) putting his finger in the wound made in the side of our Saviour, whose head is of a noble character.
- Liottard 10 His own portrait in oil, laughing and pointing with his finger, a very strong expressive figure.
- Vandyke, ——— 11 A portrait, with a hand, finely coloured.
- Santerre 12 A lady threatening with a finger, but with a smile, and the other hand resting upon a letter.
- Rubens ——— 13 The Virgin Mary and our Saviour; highly finished.
- Liottard 14 His son, in oil, preparing his breakfast.
- John Steen 15 Lot and his two daughters, very expressive.

John Steen 16 A young girl sick in bed, and a physician sitting by her with a glass full of liquor in his hand.

Wateau ——— 17 Diana asleep, and one of her Nymphs near her likewise asleep, with a Satyr viewing them, a most capital picture of this ingenious and elegant painter.

120 Guin

Liotard 18 A young lady dressed as country girls are used to dress, in the neighbourhood of Lyons in France, reading a letter. There is a great deal of pleasing nature and *naïveté* in this picture

100 Do

Wateau ——— 19 A conversation piece with six figures in a landscape.

30 Do

Rembrandt 20 His own portrait by himself, boldly and strongly painted in his vigorous stile.

Vandervelde 21 A country fair in a village in Holland. There are upwards of 60 figures highly finished.

Liotard ——— 22 *Voltaire* stretching forth his arms towards a countryman and two women, and understood as if he cried out, Oh good folks! how happy is your lot! though you seem not to feel your own happiness. This painting is finished from a sketch of Mr. *Huber's* the famous *clipper* of likenesses from cards cut out in profiles.

Peter de Hoogue 23 A man playing at cards by candle light with a pretty woman, who laughs as if she was sure of winning his money.

12 *Guineas* *Two German* 24 The Empress Queen on horseback, dressed after the Hungarian fashion, and wearing the crown of Hungary on her head, having a drawn sword in her hand, taking the oath usual to be taken by the Kings of Hungary. The head done from one of *Liotard's*.
Painters
apud. C. C.

Vander Heide 25 A view of part of *Antwerp*, highly finished. The figures by *Adrian Vandervelde*.

Vandervelde 26 A Sea piece painted with great delicacy.

50 *Do* *Liotard* ——— 27 A copy in crayons of a group of figures in marble, by the Cavalier *Bernini*, representing *Apollo* pursuing of *Daphne*, partly turned into a laurel; painted at Rome in the *Villa Borghefe*.

De Lorme 28 The inside of the church of the *Remonstrants* or *Arminians* at *Rotterdam*; highly finished.

50 *Do* *Liotard* ——— 29 The three Graces, from the antique marble in the *Villa Borghefe* at *Rome*, finished from the life.

Osade or John 30 A man who prepares tobacco for smoking, his companion offering him drink, and a woman scoring.
Steen ———

Brawer ——— 31 A smoker lighting his pipe, in company with two men.

P. Potter	32	A Landscape with oxen and cows.	
De Lorme	33	Part of the inside of the Cathedral Church at Rotterdam.	
Sacliwen	34 35	Two small landscapes.	
Liotard	36	A copy in crayons, from Potter.	
Bachuyfen	37	A Sea piece; several ships in a storm, with a fine breadth of light.	
Liotard	38	Two cherries, and also a lens hung upon a nail on a deal wainscot, with some other objects. A very humorous <i>deceptio visus</i> .	30 Guin.
Liotard	39	A copy in crayons of <i>Venus</i> , most exactly done from <i>Titian</i> , and finished from the life.	40 D ^o
Liotard	40	Another <i>deceptio visus</i> , in enamel.	50 D ^o
Liotard	41	The picture of the famous Mr. <i>John James Rousseau</i> , painted in crayons at <i>Lyons</i> , in 1770.	
Potter	42	A cattle piece.	
Peter Neeft	43	The inside of a church.	
Liotard	44	A young lady working at the <i>tambour</i> .	
Bott	45	A landscape with figures.	
Unknown	46	A man eating of hasty pudding, highly finished.	
John Steen	47	A lady with her hair loose, reading with a pleasing countenance a letter, which a du-	

enna has delivered to her, and seems to wait for the answer.

Adrian van Of-
tade ——— 48

Two men, a woman and a child, of a pleasing effect.

Liotard ——— 49

A Frank woman sitting down upon a *sopha* in a pleasing indolent attitude.

Rotenhamer and
Huet ——— 50

A woman sitting at the bottom of a rock with children, painted in a very graceful manner.

Liotard ——— 51

Another *descriptio visus*, in oil.

G. Mieris ——— 52

The Virgin Mary reading, and Joseph at work with a plane: in the next room J. C.

✓ Liotard ——— 53

A basso-relievo in crayons, boys playing with a goat, and other objects.

John Steen — 54

The shop of a quack apothecary dressing a man's wound in his head. The figure is highly expressive of the pain the patient feels, and the whole a curious composition in that stile.

Liotard ——— 55

A Dutch Lady pouring out coffee: the table and the several things upon it are highly finished in oil.

Vliet ——— 56

The inside of a church, with the sun shining into it through the window.

Carle du Jar-
din ——— 57

A Landscape with a group of figures and rural objects. A very capital painting.

- Cornelis Poley- bourg* 58 Diana bathing, with eleven more figures, a most pleasing subject.
- Gerrard Dow* 59 An old woman falling asleep as she is reading the bible after dinner
- Vander Werf* 60 A chiaro obscuro in oil, representing St. Sebastian dying, finely drawn and highly finished
- Isaac Van Nichols* 61 62 The inside of two churches, finely painted
- Brawer* 63 Three men quarrelling and fighting
- D. Teniers* 64 Four men smoking their pipes
- Molenaer* 65 Its companion, four men drinking together
- Lingelbac* 66 A landscape, with preparations for a sporting chace
- John Asselin* 67 A landscape, with cattle
called Crabitchi
- Terburg* 68 Two ladies playing at cards, and a gentleman pointing out to one of them the card she should play
- Vandervelde* 69 A sea piece, a calm
- Van Huisum* 70 71 Two pictures, the one of flowers, the other of fruits. They are two very capital pieces of that famous painter, finished in the highest degree of perfection, and well preserved

1000 Gu.

- Rubens* ——— 72 *Queen Thomyris* with two ladies of her court, ordering the head of *Cyrus* being cut off, to be thrown into a vessel full of blood, seeming to say, *glut yourself with blood, since you had such a thirst after spilling it*
- Liotard* ——— 73 A portrait of himself, in crayons
- C. Van Harlem* 74 Adam and Eve with the serpent and the apple
- Wenix* ——— 75 A dead pigeon and other birds
- Liotard* ——— 76 Copy in oil from *Mieris*, who pulls the ear of a little dog, that lies down in his wife's lap
- Sneiders* -- 77 Dead game. The back ground is a distant view of the *Vesuvius*
- Parmegiano* 78 The history of *Seleucus*, who having made a law, that whoever of his subjects should be caught in adultery, should have his eyes put out; his own son happening to be the first person guilty of it, *Seleucus* orders one of his eyes to be put out, and himself to lose one of his own, to comply with the law
- Titian* ——— 79 The picture of a man, unknown
- Emanuel Huet* 80 The inside of a church, with a fine effect of light
- Teniers* ——— 81 Two men playing at dice, and two spectators
- Nesquierre* -- 82 A lady with a blue sattin gown, leaning upon a table

ART REFERENCE

- Liotard* — 83 An enamel piece from *Potter*; some cattle, the woman is added by *Liotard*
- Unknown* -- 84 *Susannah and the two elders*, highly finished, in *Raphael's* style
- Sneiders and Rubens* — 85 Dead game upon a table, greens and fruit. This is a capital picture of those painters
- Old Wenix* - 86 The inside of the cathedral at *Delft*, where is seen the *Mausoleum* of the great prince of *Orange*, with sun-shine through the windows, highly finished
- John Steen* - 87 *Diogenes* going about with his lanthorn by noon, looking out for a rational man, and seeming angry that he meets with nothing but extravagant fools. There are variety of groups of figures touched up in the *Hogarthian* style. The whole composition is humorous and pleasant
- Huet* — 88 The inside of the old church at *Delft*, where part of the *Mausoleum* of Admiral *Tromp* is seen, with a fine effect of light and shadow
- Unknown* -- 89 A sea piece. The colouring is very pleasing
- Liotard* -- 90 A lady asleep: an enamelled portrait
- Liotard* -- 91 A miniature portrait of the dauphiness
- Liotard* --- 92 The portrait of Mr. *Voltaire*, from the life, in 1765

Liotard Four transparent paintings upon glass, viz.

60 Guineas each
or
200 the four —

1. A landscape
2. The inside of a church, wherein the sun shines through the window
3. A lady who is reading by candle light
4. A medallion. The portrait of the empress queen of Hungary

N. B. — The several pictures of ladies and gentlemen who sit to Mr. Liotard, will also be shewn as they are finished from time to time

F I N I S .